**Assignment: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Group: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Lighting Rubric** | **Notes** | **Points out of 10** |
| Direction  Do the angles of the lights work in relationship to the camera? Do they match motivation, are the shadows placed? |  |  |
| Texture  Is the texture diffused, hard, or a mixture? Does the light flatter subjects’ faces? Does the texture match motivation? |  |  |
| Color  Do the colors “make sense”? Do they add to the image? Do they match the motivation? |  |  |
| Ratios  Do the key to fill; subject to background; and subject to subject ratios work? |  |  |
| Emotion / Mood  What mood does the lighting support? What emotion(s) does the lighting convey? |  |  |
| Modeling / Separation  Does the lighting add dimension, provide separation from background, and illuminate all three plains of lighting? |  |  |
| Illusion of Reality  What is the motivation- is it apparent? Does it look “real” or “believable”? |  |  |
| Exposure /Intensity  Is it “watchable”? Is the choice of exposure acceptable to the viewer? |  |  |
| Selective Focus  Does the lighting help focus viewer attention to subject, object, etc.? |  |  |
| Pictorial Beauty  Does the lighting add to the artistic visual design; is the light sculpted? |  |  |

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**Total points earned**: \_\_\_\_\_\_\_\_/100