**Assignment: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Group: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Lighting Rubric** | **Notes** | **Points out of 10** |
| DirectionDo the angles of the lights work in relationship to the camera? Do they match motivation, are the shadows placed? |  |  |
| TextureIs the texture diffused, hard, or a mixture? Does the light flatter subjects’ faces? Does the texture match motivation? |  |  |
| ColorDo the colors “make sense”? Do they add to the image? Do they match the motivation? |  |  |
| RatiosDo the key to fill; subject to background; and subject to subject ratios work? |  |  |
| Emotion / MoodWhat mood does the lighting support? What emotion(s) does the lighting convey? |  |  |
| Modeling / SeparationDoes the lighting add dimension, provide separation from background, and illuminate all three plains of lighting? |  |  |
| Illusion of RealityWhat is the motivation- is it apparent? Does it look “real” or “believable”? |  |  |
| Exposure /IntensityIs it “watchable”? Is the choice of exposure acceptable to the viewer? |  |  |
| Selective FocusDoes the lighting help focus viewer attention to subject, object, etc.? |  |  |
| Pictorial BeautyDoes the lighting add to the artistic visual design; is the light sculpted? |  |  |

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**Total points earned**: \_\_\_\_\_\_\_\_/100